FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149273 **Type of Permit:** FILMING **Release Date:** 04/01/2019

Production Company TOPANGA PRODUCTIONS INC

Insured Company Name TOPANGA PRODUCTIONS INC
Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SWAT NO. 223

Type of Production TV Drama

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant Paul Katsenis
Primary Phone Mobile - 805-452-1384
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$536.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$100.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LA CITY DEPT OF REC AND PARKS MONITOR	$152.00

Total Permit Fee $5,679.00

Number of Locations 3

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Permit #F00149273

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Summary Information

REPORTING FEE	
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT NO. 223		

Location Address	Venice Pier at Washington Blvd, Los Angeles, CA, 90291
Location Name	VENICE PIER
Location Type	Park
Location Description	LA CITY PARK
Film Dates	4/2/2019 - 4/2/2019 14:00 - 21:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. FilmLA Monitor required at a minimum of four hours. Must comply with attached Beaches and Harbors Conditions Must comply with attached conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	COUNTY PARKING LOT GUIDELINES2.pdf Topanga.SWAT.149273.PIER.pdf VENICE BEACH PIER AREA RESTRICTION.pdf Venice Area_September-2017_AK.pdf

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT NO. 223		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10

Personnel on Location

Type	Quantity
Cast	10
Crew	100
LA City UFSO assigned	44833
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note 4/1 prep date denied per Rec & Parks

Coordinator Note 2 park monitors required plus 2 hrs admin fees each

Coordinator Note No helicopter activity allowed

Parking

Base Camp	WASHINGTON LOT - LA	**Crew Parking**	13477 Fiji Way,
Location Type :	COUNTY MPI LOT	Location Type :	Marina del Rey,
Other Location	3100 Ocean Front Walk, Los Angeles, CA 90291	Other Location	CA, 90292

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT NO. 223		

Parking Notes

Base camp and cast/crew parking at MPI Washington Lot 4/2 0700-2200 hrs (95 spaces) & 4/3 0700-1700 hrs (50 spaces)
Additional parking at MDR Lot #2 4/1 1400-2200 hrs (4 spaces, vans left overnight), 4/2 0300-2200 hrs (200 spaces)
Trucks/Equipment parked overnight 4/1 at MDR Lot #2 and 4/2 at MPI Washington lot
FilmLA monitor required at Washington MPI Lot 4/2 0600-2100 hrs

Not permitted to use, store equipment on or film on lifeguard towers in area. No driving on beach to capture scenes. Must not block, park, stage, film or gather at base of pier emergency access zone at any time. Must park within marked parking stalls using the attach DBH parking lot map as reference to were productions can park and no parking in red zones. Must not impede concession operations. Must not block egress and ingress of parking lot entrances, exits or traffic ways. Must not block boat wash down units in lot #2. Must not impede public use of launching lanes and docks in lot #2.

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Production Title	SWAT NO. 223		

Location Address Inglewood Oil Fields at Stocker St and Fairfax Ave, (APN 4204-017-001, APN 4204-017-004, 4204-017-005, and APN 4204-017-012) Unincorporated Los Angeles County, CA 90056

Location Type Open land

Prep Dates 4/2/2019 - 4/2/2019 05:00 - 06:00 1 day

Film Dates 4/2/2019 - 4/2/2019 06:00 - 15:00 1 day

Strike Dates 4/2/2019 - 4/2/2019 15:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: Helicopter activity at a minimum of 500’ distance from any structure, vehicle, vessel or person.
FAA: LASD AERO BUREAU has been notified of aerial activity.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Beaches and Harbors Conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT NO. 223		

Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document COUNTY PARKING LOT GUIDELINES2.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	10
Camera cars	1
Condors	2
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	15
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	85
Extras	20
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Helicopter activity (helicopter camera platform above 500 feet tracks picture helicopter) 4/2 0700-1500 hrs only; Gunfire 4/2 0700-1500 hrs only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	1
Exterior Semi-Automatic	1/4 load	6 - 10	1
Exterior Single Shot	1/4 load	6 - 10	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** J3

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) Hooman Abarkohanai

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Production Title	SWAT NO. 223		

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

Coordinator Note 19-0831-58

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes

Cast/Crew parking at MDR Lot #2 4/1 1400-2200 hrs (4 spaces, vans left overnight) , 4/2 0300-2200 hrs (200 spaces)

Not permitted to use, store equipment on or film on lifeguard towers in area. No driving on beach to capture scenes. Must not block, park, stage, film or gather at base of pier emergency access zone at any time. Must park within marked parking stalls using the attach DBH parking lot map as reference to were productions can park and no parking in red zones. Must not impede concession operations. Must not block egress and ingress of parking lot entrances, exits or traffic ways. Must not block boat wash down units in lot #2. Must not impede public use of launching lanes and docks in lot #2.

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT NO. 223		

Location Address	3100 Ocean Front Walk, Los Angeles, CA, 90292
Location Name	MPI WASHINGTON LOT
Location Type	Parking Lot
Location Description	LA COUNTY BEACHES AND HARBORS & MPI
Prep Dates	4/2/2019 - 4/2/2019 07:00 - 14:00 1 day
Film Dates	4/2/2019 - 4/2/2019 14:00 - 22:00 1 day
Strike Dates	4/3/2019 - 4/3/2019 07:00 - 14:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	COUNTY PARKING LOT GUIDELINES2.pdf Washington Parking Map.pdf Topanga.SWAT.149273.AL.pdf

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Production Title	SWAT NO. 223		

Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	1
Generator	1
Picture vehicles	5
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	85
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Set dress with 6 shipping containers used as set pieces; Talent walking in around and on top of containers; Simulated police foot chase and apprehension; FilmLA monitor required 4/2 0600-2200 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	6 - 10	1

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No driving on beach to capture scenes. Must not block, park, stage, film or gather at base of pier emergency access zone at any time. Must park within marked parking stalls using the attach DBH parking lot map as reference to were productions can

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Production Title	SWAT NO. 223		

park and no parking in red zones. Must not impede concession operations. Must not block egress and ingress of parking lot entrances, exits or traffic ways. Must not block boat wash down units in lot #2. Must not impede public use of launching lanes and docks in lot #2.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp and cast/crew parking at MPI Washington Lot 4/2 0700-2200 hrs (95 spaces) & 4/3 0700-1700 hrs (50 spaces)
Additional parking at MDR Lot #2 4/1 1400-2200 hrs (4 spaces, vans left overnight), 4/2 0300-2200 hrs (200 spaces)
Trucks/Equipment parked overnight 4/1 at MDR Lot #2 and 4/2 at MPI Washington lot

Posting "No Parking" signs E/S GRAND CANAL/STRONGS, WASHINGTON BLVD - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 236945

Date(s) 4/2/2019 to 4/2/2019 **Time(s)** 07:00 to 22:00

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

0

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to film at The Venice Pier on 3/11/19 (see the map).**
- **Capacity on the pier is max 15,000lbs total or less on the pier due to public safety.**
- **Not approved to remove any of the 1000lb. benches.**
- **No vehicles and or heavy equipment are allowed on the pier.**
- **Only allowed use 5 carts max to transport on the pier, cabling crossovers and signs.**
- **Company is responsible for any damages to the pier.**
- **Catering off-site.**
- **Not approved to brandish weapons on the pier.**
- **Must use monitors discretion for placement on the cut-out to place the Putt-Putt Generator, depending on weight it may need to be placed off site.**
- **Off- site parking only, no city parking lots available.**
- **Not approved for Drone usage unless approved and cleared through Film la Inc. & FAA.**
- **Company does not have exclusive use of the park property.**
- **Must work around Maintenance and park patrons.**
- **Company must use 2 minute IPC during filming.**
- **No heavy equipment on the Pier.**
- **Capacity on the pier is max 15,000lbs or less.**
- **Company must not block access to any roads, dumpsters or service paths.**
- **No alterations to the park permitted unless approved by the PFO.**
- **No staking or digging into the turf.**
- **Company does not have exclusive use of park.**
- **Please be advised that the world famous VENICE sign in lights spanning across Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you are interested in using the sign in any form of published media, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.To learn more go to: http://venicechamber.net/venice-sign/**
- **Company does not have exclusive use of any of the areas.**

NOT A PERMIT

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**
- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Fire Extinguisher required for all generators and or Putt Putts being used.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

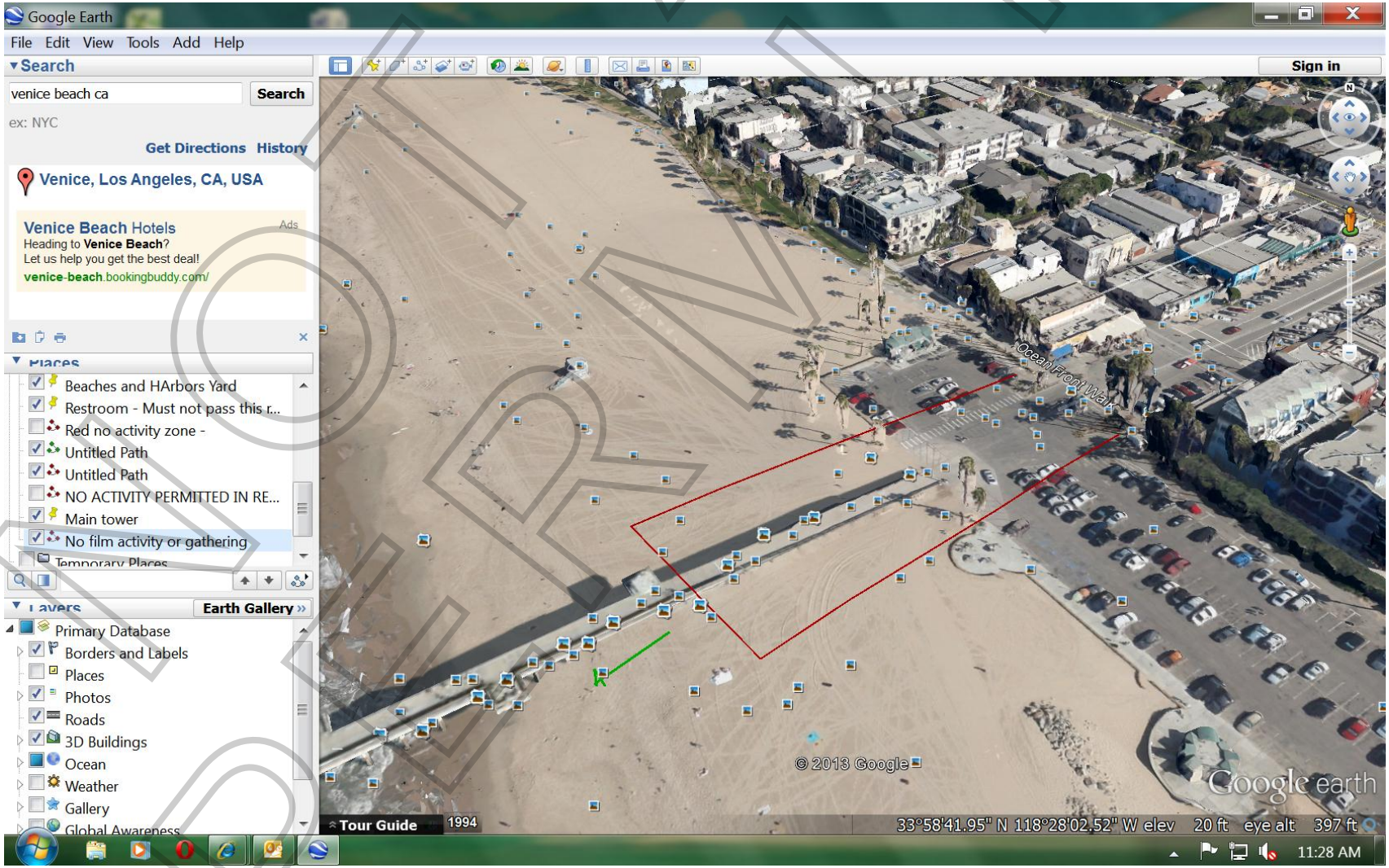
NOT A PERMIT

to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149273
TOPANGA PRODUCTIONS, INC-S.W.A.T 223
(VENICE PIER)

NOT A PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

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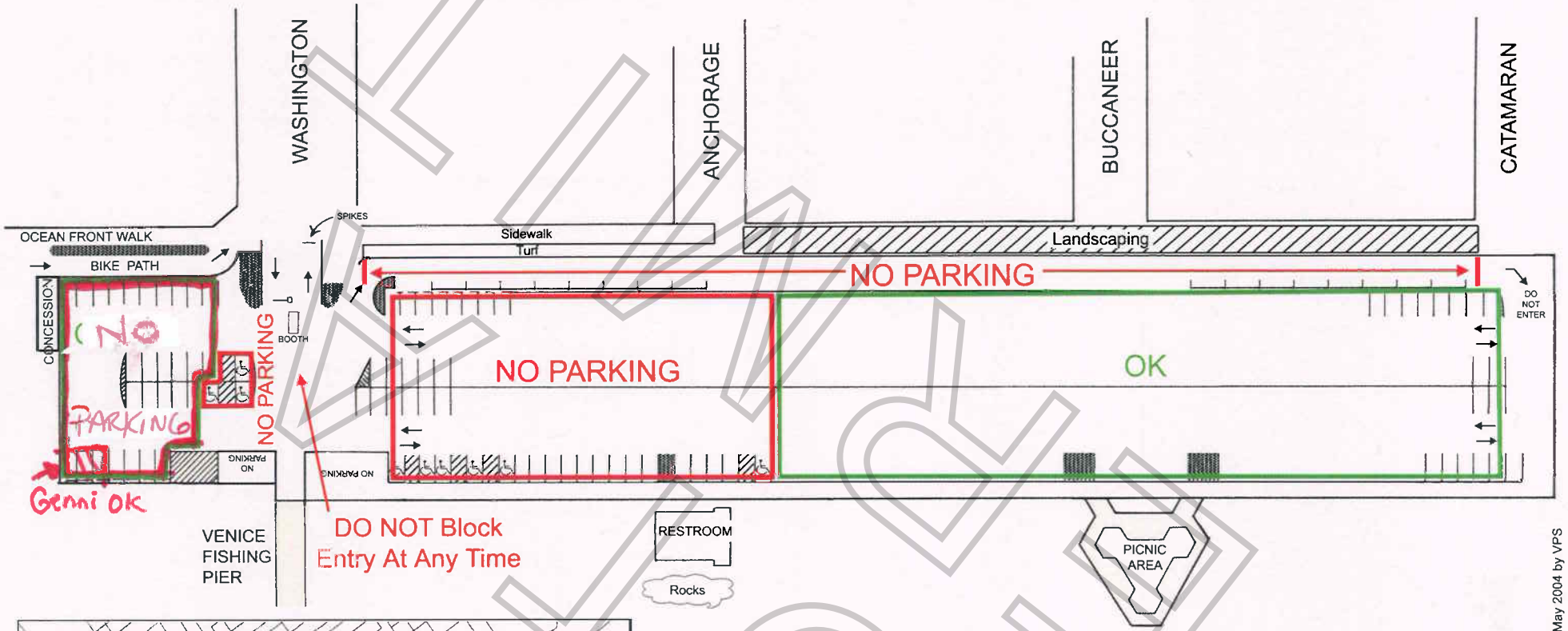
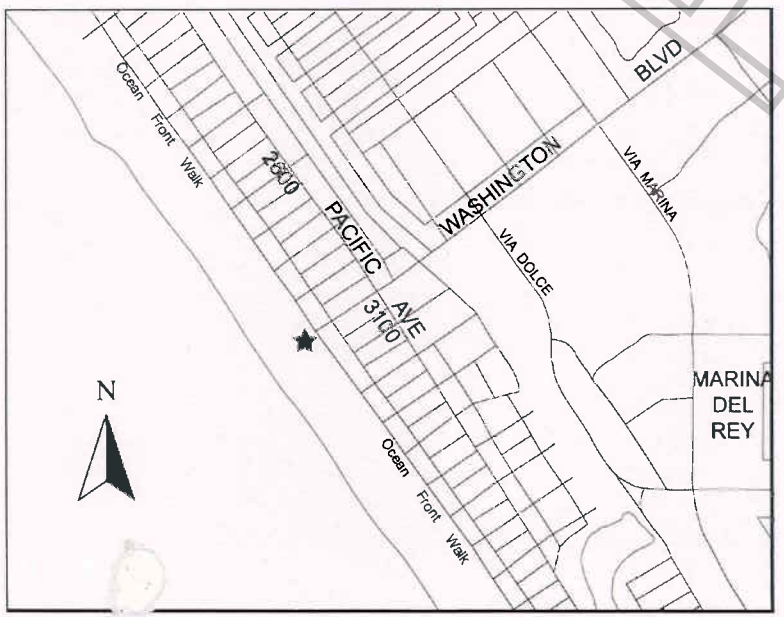
NOT A PERMIT

Permit #F00149273

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

This map was produced in whole or in part from THOMAS BROS MAP[illegible]igital database files and reproduced with permission granted by THOMAS BROS MAPS [illegible]l rights reserved.

Filming delineations May 2004 by VPS

FILMED

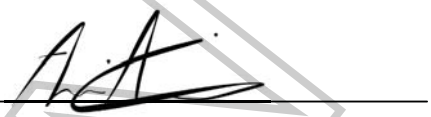
Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/23/18

TOPANGA PRODUCTIONS INC
Name of Principal (i.e. company name) (Please Print)



Representative's Signature

Aviv Surkin
Representative's Name (Please Print)

Location manager
Representative's Title (Please Print)

25135 Anza Dr, Stage 3
Santa Clarita, CA 91355
Principal's Mailing Address (Please Print)

661-294-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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